WBAI FOLIO

MARCH 1988

99.5 FM

Cover:
Goddess, Holding Child on Lion
Bronze, Hittite, c. 1500 B.C.

Report to the Listener

Vincent C. Thomas

It is with great pleasure that I note to the WBAI listening audience that during our last marathon we were able to raise in pledges over $238,000 from January 15-31, 1988. This is $38,000 more than our stated goal of $200,000. Our increased revenues came at a time when we face, as you know, mounting expenses in rent, salaries, and other obligations. Many thanks to our listening audience for their support and to the staff at WBAI for organizing such a coherent and interesting fund-raising campaign. We would also like to thank our increased number of volunteers, who helped us flag down the many people who called in.

Recognizing our increased needs for capital improvements and ability to pay increased infrastructure costs, the Pacifica Foundation has awarded WBAI-FM $20,000 to fund a feasibility study on our institutional ability to raise funds in a capital campaign and to increase our year-to-year operational support. It will be the first time that WBAI will undergo an analysis of itself as a viable non-profit institution, and I anticipate that the results will prove instructive to the Foundation, the board, management, staff, and everyone else who is or has been associated with WBAI. Two growth grants of $50,000 have been authorized for the next two fiscal years pending the outcome of our feasibility study. These grants will allow us to create a development department, crucial to any sophisticated coordination of fundraising, and identify other sources of funds we may not yet have tapped.

This began and continues as an active year at WBAI. Along with our active election coverage, WBAI will be encouraging listeners to take more active roles in the electoral process, in order to make voices heard in what promises to be an election with great potential to turn corners on issues that face all of us, issues that have been regularly discussed at WBAI.

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LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Lockie, R. Paul Martin, David Rothenberg, Lynn Samuels, John Scagliotti, Habte Selassie, Bernard White, Will K. Wilkins.

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WBAI FOLIO

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Reproduction and the Law In the Next Decade

One of the projects of the Women's Rights Litigation Clinic at the law school of Rutgers University is an exploration of the law and reproduction as can be anticipated in the 1990s.

What can be expected, in the states that regulate abortion, in the way of time limits on abortion?

Fetal rights are a new and confused area of legislation and litigation, and the subject area is a magnet for inchoate fears and impassioned rhetoric.

Health hazards in the workplace: there are women who have been told, get sterilized or get fired. Less dramatic but equally threatening hazards await women in a variety of work situations.

There are emotionally charged disagreements in the feminist community about surrogacy—but there is as well a good deal of consensus on values.

These topics were explored at a New York conference that had speakers from Texas, Boston, DC, and elsewhere. The host is Margot Adler.

1:30 - 3:00 p.m. Wednesday March 2

Daughter on mother's head. Marble statuette, Aegean Islands, c. 16th Century B.C.

¡ May Day Tour to Nicaragua !

April 30 - May 7, 1988

Sponsored by WBAI in Cooperation with Radio Sandino

$998 from New York

Cost includes roundtrip airfare from New to Managua, accommodations, two meals per day, full schedule of meetings and visits, fully escorted.

Requested program:

- April 30: Morning departure from Newark Airport; flight to Miami, connecting flight to Managua, Nicaragua; transfer to your hotel for an informational meeting.
- May 1: Participate in the May Day march and rally. Cultural activity in the evening.
- May 2: Morning meeting with Radio Sandino. Afternoon tour of Managua, including the Plaza of the Revolution; tomb of Carlos Fonseca Amador, founder of the FSLN; and National Palace.
- May 3: Day excursion to Leon, second largest city in Nicaragua. City tour including the university and meeting with members of the teachers union (ANDEN). Meet with local leaders of the Sandinista Defense Committee (CDS).
- May 4: Overnight excursion to Esteli and Matagalpa. Visit the Mercedes Rosales Women's Cooperative, the Association of Salvadoran Refugees Cooperatives, and a Child Development Center. On the 18th anniversary of the killings at Kent State, visit the grave of Benjamin Linder, first US citizen killed by the contras. Dinner meeting with representatives from the Mothers of Heroes and Martyrs.
- May 5: Visit a planned rural community and meet with the Farmers Union. Then meet at the regional office of the national women's organization (AMNLAE) before returning to Managua.
- May 6: Morning meeting with Dr. Gustavo Parajon, member of the National Reconciliation Commission.
- May 7: Morning departure for your flights to Miami and New York.

To sign up, send $150 deposit (deadline March 15) to: Marazul Tours, Inc.
250 West 57th Street, Suite 1311
New York, New York 10107
Attention: Bob Guild
Telephone: 212-582-9570 or 800-223-5334

TUESDAY MARCH 1

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 PUBLIC AFFAIRS FEATURE
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO produced by Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 MACABREOTORIUM. "A Fleeting Moment." Jerry Epstein, successful salesman, is running out of time, he's getting old. What small gift does a strange storekeeper have to offer Jerry to help him with his problem? We enter the realm of the occult and macabre. Joseph B. Mauceri in association with the Creative Unity Collective; an original radio drama.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY MARCH 2

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
12:00 NATURAL LIVING with Gary Null.
1:00 INTERNATIONAL WOMEN'S DAY. An interview with members of the Alliance Against Women; oppression about their upcoming International Women's Day benefit concert in support of the A.N.C.'s Dora Tamawa Childcare Project in Lusaka, Zambia.
1:30 REPRODUCTIVE LAWS FOR THE 1990S. Three documentaries, by Radio Arts Productions.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 SOUNDS OF BRAZIL. Mildred Norman presents the rich and varied music of Brazil—regional, cult, folk, and popular.
10:00 THE GAY SHOW featuring information and entertainment for the gay community. Join Larry Gutenburg, Lidell Jackson, and Christian Kean and their guests who discuss crisis and the celebration of being gay. Produced by the Gay Men's Radio Collective.

Every Thursday
Throughout March
Another Look

Right next door, but there's a great deal we don't know. For years—for twenty decades—American schoolchildren learned more about England, France, and Germany, across the Pond, than about those we called our "little brown brothers" across the Gulf. We ran a canal that cut across Central America, we ran a highway that cut down it—and remained in a state of invincible ignorance.

We also sent the Marines in every now and then and conquered a nation, or two. Phil Ochs sang songs of protest, and we sang along, but we still didn't learn much of anything. Either about our neighbors or about what our government and the hand in its pocket, our giant corporations, were doing down there.

It's time to pay attention.

This series isn't going to give enough information, but it's a start, and a decent start. These are examinations of US involvement in Central America, with particular attention to our actions in Nicaragua.

The Democratic candidates for the presidency all object to contra aid and the depredations of the "secret government," but they don't protest too much. The Republican candidates don't talk much, most of them, about such things. None of the candidates has taken a strong, committed line—everybody's left the door open.

For those who consider the US attempts on Nicaragua a virus as dangerous as disease can be, there is no reason to relax and let the politicians' poultices be the only treatment. There is no reason to think that CISPES' exposure of FBI spying will end the spying, or even slow it down. There is no reason to suppose that our unregretted mining of a foreign country's harbor will not be repeated. There is no reason at all to assume that our government will not continue, Democratic or Republican, to teach Central Americans how to organize and operate Death Squads.

Those who find such activities repugnant, and worse, will make no headway without bringing pressure to bear. Those who bring pressure to bear, of course, need to know whereof they speak; or experience quick defeat.

And so WBAI is glad to broadcast a lengthy series from Pacifica, with host Teri Foster, taking a look "at the region that gets beyond the black and white image projected in the mainstream press. Based on interviews conducted in Nicaragua and the US, ANOTHER LOOK explores the realities behind the headlines."

1:00 - 1:30 p.m.
every Thursday in March

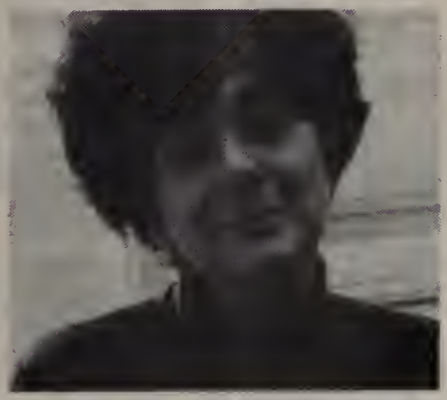
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY MARCH 3

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 ANOTHER LOOK
1:30 PUBLIC AFFAIRS FEATURE
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Peul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash, including RAINBOW UPDATE, a new weekly segment on the continuing activities of the Rainbow Coalition in NYC and around the country.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIOOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY MARCH 4

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:00.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 HEALTHSTYLES. Ann Frost, R.N., moderates a discussion of women in Vietnam, with a focus on recent research of female nurses' experiences of conflicts, discrimination, and caring during that era.
2:30 THE POET AND THE POEM. Interviews with writers and poets, who discuss and read selections of their work. With Laura Boss. Produced by Grace Cavalieri. Partially funded by the Wittner Bynner Foundation.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Glenn Alcoley.
5:00 THE WBAI ARTS MAGAZINE



Power to the Poor

Frances Fox Piven: An Interview

By Penny Mintz

This month is Women's Month at WBAI. In celebration, the FOLIO sought out the kind of woman that WBAI listeners would be delighted to have their teenage daughters using as a role model, assuming that all WBAI daughters haven't rebelled and joined some destructive American subculture like the DAR.

We sought out Frances Fox Piven. She is a political activist, and a professor of political science at the CUNY Graduate School. She is the author of many books: "Regulating the Poor," "The Politics of Turmoil," "Poor People's Movements," "The New Class War," and most recently, appropriately for the Reagan Era, "The Mean Season."

Dr. Piven answered our questions about the two areas in which she has created and worked with organizations of women helping women. One of her areas is welfare rights; the other is voter registration. In both, her work has made and will be making a difference in this land of ours. Bit by bit, perhaps. But inexorably.

Q: In his State of the Union address last January, President Reagan was boasting about the impressive progress his Ad-

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Disarmament A Women's Issue

Helene Rosenbluth and Nan Rubin traveled to the Soviet Union for the World Congress of Women, a follow-up to the tremendously successful International Women's Conference held in Nairobi. Over 3,000 women from 160 countries attended the Congress.

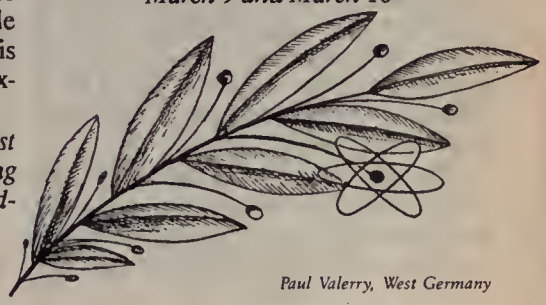
The sole issue: women and disarmament.

Recorded in Moscow, these remarkable programs look behind the question of what women are doing for disarmament, to focus on why this issue is so important. "We came to see that women share a similar outlook, a special commitment to making the world safe from nuclear disaster," said Rosenbluth. "It is this unique women's approach that is reflected [in the programs]."

Part I presents a powerful range of these experiences, as women from such diverse societies as Turkey, Great Britain, Czechoslovakia, Zimbabwe and the US reveal the depth of their commitment to work for a safer world.

Part II takes a closer look an unofficial ties growing between Soviet and American women. "We can coexist," says Zoya Zarubina, of Moscow. "We must. We have no alternative."

1:00 - 1:30 p.m. Wednesdays
March 9 and March 16



Paul Valerry, West Germany

6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY MARCH 5

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE – weekly essays with Simon Loekle.
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. 2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY MARCH 6

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes. WHICH IS IT? WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS devotes the first three of its March programs to International Woman's Month. Today the focus is on one of the most distinguished women conductors on the international operatic scene. As host, Anthony Coggi interviews Maestra Eve Queler, founder and director of the Opera Orchestra of New York, and plays excerpts from some of her most famous recordings.
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, & David Burstein. Produced in cooperation with the New York Amateur Computer Club.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Enemy paranoids are secretly plotting to beam radio signals into my head! Just goes to show it's not what you

Piven: Power to the Poor

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ministration has made in reducing poverty. To my untrained eye, though, it looks like poverty has been on the increase. How could he make that claim?

The poverty rate went down from the early '60s through about 1976. At that point it sort of stabilized, and then it began to creep up a little bit in the last year of the Carter Administration. When Reagan took office, it began to increase rapidly—very rapidly. It reached a peak in 1983-84. Then it declined very slightly again—that slight decline is what accounts for his statement. If his staff were pressed, it'd be that he's talking about this 1-1/2 to 2% decrease—if he knows what he's talking about, which I doubt.

However, that figure is misleading. It doesn't take into account other changes in the poverty population. Two changes are important. Also the standard of living in the culture as a whole can increase so that even if people at the poverty line stayed at the same material level, they would nevertheless be left farther and farther behind the rest of society.

The first thing is that the formula for computing the poverty line is flawed. When the formula was devised in the '60s, it was intended to measure a kind of emergency budget: the market-basket cost for a family to survive in the short term. They take what it would cost for a family of four to buy the minimal food, then they multiply it by three. The cost of housing is not in the formula.

The other thing is, it doesn't tell you about another phenomenon, the increase in the population that is living at less than two-thirds the poverty line, less than half the poverty line, less than one-third the poverty line. The increase in desperately poor people. I mean truly desperately poor people. Third World poverty. That has been increasing a lot. That is part of what you see.

Chester Humphrey, Grenadian labor activist, and son. GRENADA 1988, Part 2 of WHICH WAY GRENADA, is an analysis of the economic, political, and social conditions today in the country that was Ronald Reagan's military coup. Photo by Doris Kitson. 10:00 - 11:00 p.m. Wednesday March 9.

Who's Poor

Q: Is it true that most of the people living in poverty are women and children?

Yes. Absolutely.

Q: Is that the general perception?

Well, in New York, people are very, very aware of single men because so many of the homeless are single men. But if you look at the poverty population, two out of three of the adults are women who live below the poverty line. I don't remember the percentage who are children, at the moment, but I think it's 40 to 50 percent of the poor. It's a very large percentage.

This isn't something new. We have never eliminated poverty in the United States. The problem with the War on Poverty and the rhetoric of the '60s is that the rhetoric was so much larger than the programs. The Administration didn't want to spend too much money—and the programs were politically constrained: it didn't want to tackle the problems of massive entrance of excluded groups into the labor market at decent wages. It wasn't about to do that. That would have meant taking on very powerful political forces. So the marginality of the program is true; not because the liberals were mistaken but because of the other political forces.

We reduced poverty. There were more procedural rights. We got what we did because of the liberals and especially because of the black movement. But it didn't change the structure of the American economy, or American welfare-state programs, it didn't reform

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know, but what you can't see that sneaks up behind you in a dream. Look out! Paranoid, free form live radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY MARCH 7

8:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 SWEETHEARTS OF GOSPEL: women in gospel music, featuring music from Sweet Honey in the Rock, Tramaine Hawkins, and others. Produced by Jaqui O.
12:00 NATURAL LIVING with Gary Null.
1:00 ABORTION: A MATTER OF LIFE AND DEATH. From the Bicentennial Edition of the Bill of Rights Radio Education Project, this program traces the legislative history of abortion regulation, featuring both pro- and anti-abortion activists, and examines the Supreme Court "Roe v. Wade" case. Produced by Adl Gevins, 1987.
1:30 PUBLIC AFFAIRS FEATURE
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring SEVENTH INNING STRETCH—sports at 5:30. Today's guest: jazz pianist/composer Joe Ruddick previews his upcoming concert at La Mama Galleria (Sunday March 13, 4 pm, 29 East First Street). Also: features on women's sports, in honor of International Women's Day.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE
9:00 GET RHYTHM! with Pat Rich.
10:00 SEQUOYAH SPECIAL: WOMEN IN TRADITIONAL AND CONTEMPORARY INDIAN SOCIETY. March is Women's Month at WBAI, and this program examines the role of women in Indian culture. The meaning of "matrilinear society" and how it compares to America's non-Indian society will be explored. Several prominent Indian leaders will be profiled, such as Suzan Harjo of the National Congress of American Indians, Marilyn Harris of the Hopi Epicentre, and Wilma Mankiller, Chief of the Cherokee Nation in Oklahoma.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 A RADIO SHOW of some sort.

TUESDAY MARCH 8

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA

Who Else Promotes Voter Registration?

NYC mayoral aide John LoCicero, reportedly alarmed at City Human Rights Commission voter registration activities, urged dissolution of the program in which those actions occurred.

– Tom Robbins, "The New York Observer"

According to a "New York Times" round-up, Wal-Mart Stores in the South; Hallmark Cards Inc.; Blount Inc. in its Alabama headquarters and 13 other states; Equifax Inc. (the company supplies credit checks, insurance risk, and pre-employment valuations) in Atlanta; Nationwide Insurance Companies in Cleveland, Lord & Taylor in NYC, Boston, Philadelphia, and Florida; the Southland Corporation and Southwest Airlines in Texas; Metropolitan Life, Philip Morris, and Westvaco. Nationwide Insurance, says the article, does more than encourage its employees to register to vote – it seeks "to build a grassroots lobby organization" among them. Businesses and trade organizations, wishing to "encourage employees to become more active politically...typically spend between $10,000 and $40,000" for help in this direction from a consulting firm.

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Piven: Power to the Poor

continued from page 6

them in ways that compare to the welfare state programs in Western Europe.

Then after the mid-'70s, we not only stopped reforming those programs, but real values declined – simply by virtue of not raising benefits. Aid to Families of Dependent Children (AFDC)) is the most dramatic example of that. Benefit levels are left to the states. After 1973, the states simply stopped raising benefits to keep pace with the rapid inflation.

Q: Even New York?

New York included. They raised it once or twice. But overall, nationally, AFDC benefits have declined by over 30%. That of course is one important cause of increasing poverty.

Poverty-Level Jobs

There is another cause. The American economy is creating a lot of new jobs, but a large proportion of them are poverty-level jobs. About half of the new jobs since 1979 hover around the minimum wage. The new phenomenon of temporary work, part-time work, home work, has been enormously expanded. Thirty-one percent of the people in the workforce work at temporary or part-time service-sector jobs. That kind of work is without benefits. It's hard to organize because these people are hard to reach by organizers. It makes them timid about organizing because their employment is so insecure. All of that is, of course, worse if they can't get unemployment insurance and they can't get AFDC or other benefits.

Many of the women who are on welfare also work. They turn to welfare for a short period of time when they have an emergency. The kids are sick. They lose their job. They get fired. So they turn to welfare. And then, when they can, they get another job. Then there's another emergency, or that job doesn't last. Maybe it's a temporary job. They end up on welfare again. So welfare is a great source of support and security for these women. When these benefit programs are cut back, it is a disaster. Average benefits on AFDC are now $4,200 for a family of four in the United States.

Q: You can't eat on that.

Right.

Q: You can't live indoors on that.

There are always some women who are extraordinary, just extraordinary, who have extraordinary reserves of morale and energy no matter what the world tells them. But most of us are not so exceptional. Most women, when they have to deal with welfare officials, find it extremely demoralizing. Most women are eaten away with trying to take care of their kids and somehow make some kind of life with no material resources and also living in communities where, in a certain sense, all of the destructive force that sometimes seems to dominate the culture of the ghetto is always lapping at their heels and threatening to devour their children. And it does devour their children.

In New York City there were three women on welfare with whom I worked pretty much all the time in the '60s. I had personal relations with them that were very strong. During that period, two of them lost their teenage sons to stabbings. Two out of three. Incredible. That's a big problem. It has to do with the destruction of the black men – unemployment, drugs,

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2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO produced by Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS. Economic and cultural issues with the Econonews people – Maarten de Kadt and Richard Schrader.
8:30 ARCHY AND MEHITABEL. The Shakespeare Liberation Front presents "archy and mehitabel" by don marquis – the world according to a cockroach, or, archy's philosophy of life.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 ST. MARK'S WOMEN'S HEALTH COLLECTIVE. Members of the collective discuss the history and ongoing work of the collective – a 13-year-old clinic for lesbians and women-identified women.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY MARCH 9

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues, featuring an interview with Frances Fox Piven, a woman who has a history of hard work on empowerment.
9:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 WOMEN'S SUMMIT FOR PEACE: PART I, THE GLOBAL APPROACH. Women around the world are devising a variety of strategies to promote disarmament. What is it about their common experience that compels them to seek each other as allies? From such diverse societies as Turkey, Great Britain, Czechoslovakia, Zimbabwe, the Soviet Union, and the US, women reveal the depth of their commitment in the pursuit of a safer world.
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 EVENING MUSIC
10:00 WHICH WAY GRENADA – PART 2, GRENADA 1988. An update on conditions, including interviews with present political leaders from major parties, labor leaders, former members of the Peoples Revolutionary Government, and human rights workers.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY MARCH 10

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.

The Spare Rib Variety Show

A flash of the past and a peek at the future—that's what is promised by the fast-paced hourlong showcase. The format is reminiscent of the "Ed Sullivan Show"—with a difference. Recorded live at Symphony Space, the showcase features outstanding women musicians, comedians, and performance artists.

There's a roster of rising stars, women who have amassed large local followings and are about to break—and break big—on the national scene.

Some of these hot new acts:

Phoebe Legere, a cabaret vocalist with a four-and-one-half octave range ("strong, exciting, exacting, and full of good humor": "New York Daily News")

Stand-up comic Reno ("fresh," "defiant," "quick, dark and free-ranging": "Village Voice")

Edwina Lee Tyler, award-winning composer and solo percussionist ("Lithe, mischievous and quietly authoritative, Ms. Tyler proves herself to be a powerful performer": "New York Times")

Thought Music, a multi-ethnic performance group that uses original songs and storytelling as instruments of social satire

Lonesome Val, whose working class upbringing led her to form a country band that has become a crowd-pleasing fixture at New York dance clubs.

The "house band" is Linda Hudes and Power & Glory, classically trained musicians who have turned to rock. Hudes is an Obie Award winning composer with the Big Apple Circus, and her music has been performed by the Boston Pops Orchestra.

The emcee is comedian Angela Scott ("vivacious...a woman whose stage persona reaches out to audiences like a warm hug": "Rave Magazine"), who is currently the warm-up act for Bill Cosby at tapings of his TV show.

Last but not what she seems is "Tammy Lopez"—this is the pseudonym of one of radio's best-known and most-respected artists, who has created a special audio piece for the Spare Rib showcase featuring her unique mix of voice, sound, and music.

10:00 - 11:00 p.m. Monday March 21

British Prime Minister Margaret Thatcher with Irish Prime Minister Charles Haughey. Thursday, March 17, is St. Patrick's Day: from 9:00 a.m. to noon, Mick Dewan and John McDonagh, the folks who bring you "Radio Free Eireann," celebrate the morning with music, news, and interviews with those at the forefront of the Irish freedom struggle. If you're going to the parade, don't forget to bring a walkman.

Nuclear Nevada Nuclear New York

Governments come and go, but radiation lives on forever. Its effects include, at best, increased instances of cancer; at worst, the destruction of the earth's entire ecosystem.

The Department of Energy has been conducting tests of atomic weapons in the Nevada desert for many years. American Peace Test is a group organized to monitor and protest these tests: one protest demonstration is scheduled for March 12, in Nevada.

Here at home, the Navy and the City are planning a Nuke Port for New York regardless of public opposition. A local protest demonstration organized by the Coalition for a Nuclear Free Harbor, in Staten Island, is also on March 12.

Judith Kallas and Jennifer Reichert present a special 90-minute program on the background and the protests, including a live telephone hookup with Nevada.

3:30 - 5:00 p.m. Saturday March 12

12:00 NATURAL LIVING with Gary Null.
1:00 ANOTHER LOOK
1:30 LISTENERS' ACTION FOR THE HOMELESS produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Kayes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:16
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash, including RAINBOW UPDATE, a new weekly segment on the continuing activities of the Rainbow Coalition in NYC and around the country.
8:30 THE CUTTING EDGE. News and views from the black perspective with Jesse Kayes.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY MARCH 11

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins. Featuring SMALL POTATOES for kids at 7:00.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues

Helen Caldicott At the Palace

Long-time anti-nuclear activist, organizer, and expert Helen Caldicott speaks on her recent activities in Europe and Australia, the political opposition to the anti-nuclear movement, the impact of the movement on political leaders, the hope of the past ten years and the struggle in the next ten; and the role of women in the anti-nuclear movement and in politics generally.

Recorded by Robin Gianattassio Mall at the Palace of Fine Arts, San Francisco, November 10, 1987.

1:30 - 2:30 p.m. Wednesday March 30

EMR and Louis Slesin

Louis Slesin has immersed himself in the analysis of electro-magnetic radiation. He knows the researchers who have worked painstakingly and devotedly in pursuit of truth; he knows the researchers who have found what their paychecks lead them to believe.

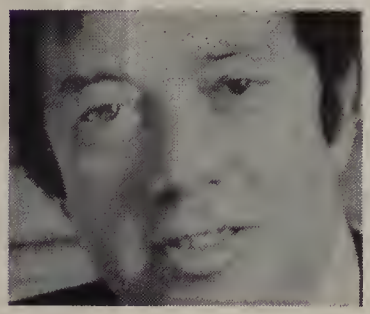
He is skeptical, cautious, and conservative about facts. He is respectful of evidence. He could not be characterized as a believer, in the pejorative: he does not put his shoulder to a cause unless the facts are in.

Such caution is a double-edged sword when it comes to the science, and the beliefs, under the heading "electricity." That stuff waiting tamely behind the socket on your wall has unknown properties. Sure, lots of the properties are unknown to those of us who stretch our minds to the limit when we change a fuse. But electrical engineers, who should know if anyone does, concur that there are fundamental unknowns, unexpected characteristics, and side effects that are uncharted and, in some instances, very much unwanted.

Successful publisher of a prestigious trade journal, Slesin knows more than some people want to know about microwave ovens, high-voltage power lines, and other common objects you may think twice about after you hear what he says about their effects on your body and your brain. He's cautious, though, about drawing conclusions. So don't expect sparks.

6:00 - 8:00 a.m. Tuesday March 15

Patrick Street. Faith, you trusted WBAI--sure this group's music is being broadcast in preparation for, and then in memory of, St: Patrick's Day. Four of Ireland's greatest musicians: accordion player Jackie Daly, fiddler Kevin Burke, singer and multi-instrumentalist Andy Irvine, guitarist Arty McGlynn. They're so Irish you'll feel the Little People dancing in your heart. Their concert at the Triplex Theater was recorded live by Edward Haber, Ilana Pelzig, and Natalie Budelis. Patrick Street is so Irish it even records on Green Linnet. Haber produced for broadcast Part 1 for Saturday, March 12, and Part 2 for Saturday March 19, bracketing the big day.



Cy Coleman. Clearly not a child prodigy any longer, he is a man about town—about Broadway, specifically. The composer of music for "Sweet Charity, "Little Me," and "Wildcat," he is also the pianist in his own trio at cabarets and supper clubs nationwide. On OUT THERE ON THEIR OWN 4:00 - 5:00 p.m. Monday March 28.

Men v. Women, 1987 v. 1986
From the Bureau of Labor Statistics, as reported by the "Times":
A fulltime working woman earned 70% of the earnings of a fulltime working man. In 1986 the percentage was 69.2. Median weekly earnings for women were $309; for men, $445, up $13 and $17 respectively over 1986. But in real dollars, as there was a 4.4% rise in consumer prices (not taking into account the cost of housing), both men and women slid back.
The report has Hispanic women earning $253 a week, black women $283, white women $312, Hispanic men earning $316, black men earning $334, white men with $462.

9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 THREE YEARS OF THE GORBACHEV REVOLUTION. Paul Robeson, Jr., whose commentary THE USSR IN CHANGE is heard Thursdays at 2:45, is joined by several guests in an exploration of the dramatic events leading up to the historic 19th Party Conference to be held June 28, 1988, in Moscow.
2:30 THE POET AND THE POEM. Interviews with writers and poets who discuss and read from their work. With Barbara Goldberg. Partially funded by the Wittner Bynner Foundation. Produced by Grace Cavalieri.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 RECLAIMING THE LAND: NEVADA NUCLEAR TESTS, NEW YORK NUKE PORT. There are protest demonstrations scheduled today at the Nevada test site and at Stapleton, S.I., slated to be the site of the Nuke Port. Judith Kallas and Jennifer Reichert present a special program on the protests, including a live phone hookup to Nevada.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb. Featuring VINCENT SMITH: DIALOGUES WITH CONTEMPORARY ARTISTS.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.

3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY MARCH 12

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Fraund.
7:00 AS I PLEASE – weekly essays with Simon Loekle.
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. Featuring Part I of a concert of the Irish group Patrick Street.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY MARCH 13

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes. WHICH IS IT? WORKING TITLE. Readings produced by Aline Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Michael Scarola hosts a program devoted to outstanding women composers. Prominently featured will be the music of Peggy Glanville Hicks and Thea Musgrave, two of the very few women to have won international renown in the field of opera today.
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, & David Burstein. Produced in cooperation with the New York Amateur Computer Club.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY MARCH 14

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (6:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 WOMEN FROM THE CONTINENT travel throughout Africa. Produced by Kiren Magoben.
12:00 NATURAL LIVING with Gary Null.
1:00 MATTERS OF THE HEAD. A women's history special in honor of Simone de Beauvoir, produced by Marjorie Van Halteren and Peren Whorf.
1:30 THE POVERTY OF EDUCATION. The fate of the nation's educational system is now being negotiated. Systems and concepts, which will affect how our children survive, are without parental participation. Join sheila Evans, President of the National Alliance of Black Educators, in this important discussion. Produced by Kofi Pendergrass.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring SEVENTH INNING STRETCH – sports at 5:30. Today's guest: pianist/singer/songwriter Shorty Jackson. Also: a birthday salute to Minnesota Twins outfielder Kirby Puckett, who is 27 today.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WOMEN AND IMMIGRANT LEGALIZATION. The new amnesty laws have a specific effect on women, particularly women who are subject to domestic violence or are living at the poverty line. Join attorney Laurie Milder of the City Bar Association's Amnesty Counseling Program, who will discuss the problems.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

TUESDAY MARCH 15

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti. Special guest: Louis Slesin, who will discuss the health effects of our electric world.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 PUBLIC AFFAIRS FEATURE
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO produced by Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 LITTLE CHILLS. A series of mystery/suspense plays from ZPPR Productions. This month: "Stage 3" – marriage can be murder, as one couple discovers when a therapist tells them to act out their aggressions. "Horn of Gabriel" – New Orleans, city of jazz, turns out for the funeral of a great trumpet player, and a wily hornmaker finds himself trading notes with the Devil.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 MONEY: GIVING IT AWAY. A look at a small women's foundation, how it functions, and who it funds. Special guests: from the Astraea Fund, and some of the funded groups (N.Y.W.A.R. Brooklyn Women Martial Arts, NY Asian Women's Center).
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY MARCH 16

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 WOMEN AND NEW MUSIC with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 WOMEN'S SUMMIT FOR PEACE: PART II, THE SOVIET CONNECTION. Women from the US and the Soviet Union are not waiting passively for formal Superpower agreements – they are actively creating opportunities to meet "the enemy." A close look at how Soviet and American women are challenging stereotypes and misconceptions, in the belief that personal ties build political trust.
1:30 WOMEN'S CHANGING ROLES AND STRESS. Helene Lerner answers your questions about women and stress.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 EVENING MUSIC
10:00 THE GAY SHOW. The Gay Men's Radio Collective biweekly news and entertainment megazine including Glaad's NAMING NAMES segment.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY MARCH 17

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 ST. PATRICK'S DAY SPECIAL by the folks who bring you Radio Free Eireann.
12:00 NATURAL LIVING with Gary Null.
1:00 A WOMAN CONCERNED. Nuclear concern on the Emerald Isle: insights and sounds of Ireland, recorded in Shannon and featuring the vibrant woman who founded a local anti-nuclear group, as well as voices from the pub. Produced by Ed McMullan.
1:30 PUBLIC AFFAIRS FEATURE
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash, including RAINBOW UPDATE, a new weekly segment on the continuing activities of the Rainbow Coalition in NYC and around the country.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY MARCH 18

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:00.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 HEALTHSTYLES. Diana Mason, R.N., moderates a discussion on current healthcare issues affecting women.
2:30 THE POET AND THE POEM. Grace Cavalieri interviews writers and poets who discuss and read selections of their work.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team – Dennis Berstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Glenn Alcoley.
5:00 PART OF MY SOUL WENT WITH HIM. A dramatic reading of Winnie Mandela's book based on the journals and letters of both Winnie and Nelson Mandela. Produced by Rosemarie Reed.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY MARCH 19

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE – weekly essays with Simon Loekle.
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. Featuring Part II of a concert of the Irish group Patrick Street.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY MARCH 20

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes. WHICH IS IT? WORKING TITLE. Readings produced by Aline Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS with Manya. "Uppity women – some of my favorites": an exploration of some of the more feisty ladies of the operatic world.
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, & David Burstein. Produced in cooperation with the New York Amateur Com-

puter Club.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Spring at last! This program leaves tracks, so get your mud room ready. Free form live radio with R. Paul Martin. NOTICE: this radio program contains no phosphates.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY MARCH 21

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (6:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 WOMEN POLITICAL PRISONERS AND PSYCHOLOGICAL TORTURE. Excerpts from a conference on women political prisoners held last month, featuring Josefina Rodriguez of the Puerto Rican Independence movement, and Liz McAlister, a Plowshares prisoner of conscience. Produced by Sally O'Brien.
1:30 PUBLIC AFFAIRS FEATURE
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE MONDAY ARTS MAGAZINE with Lee Lowenfish. Featuring SEVENTH INNING STRETCH—sports at 5:30. Today's birthday boys we honor include composers Johann Sebastian Bach, b. 1685, and Modest Mussorgsky, b. 1839, and the Chicago Cubs shortstop Shawon Dunston, a graduate of Brooklyn's Jefferson High School who will be 25 today. It's spring officially today and baseball will be in and on the air!
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE
9:00 GET RHYTHM! with Pat Rich.
10:00 THE SPARE RIB VARIETY SHOW
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 A RADIO SHOW of some sort.

TUESDAY MARCH 22

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
10:00 WOMEN AND MUSIC—THE LIMITATIONS AND THE FRONTIERS. A discussion of women in the industry and the problems of marketing music by women. Produced by Christina Roden.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO produced by Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 MAJOR DOMO: comedy by Charlie Morrow.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

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Church Street Station
New York, N.Y. 10277-0337

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10:00 SYNTHESIS: cultural worker, political worker. A continuation of a series produced by Carletta Walker. Special guest: Sapphire.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY MARCH 23

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 PLACES LIKE THIS: WOMEN IN PRISON. Part I: getting in, staying in.
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 LIVE FROM THE BRONX: a forum produced by Diane Lacey.
10:00 BUILDING BACK / BREAKING FREE. Women talk about paths to recovery from physical, psychological, and emotional abuse; battering, rape, incest. Hosted and produced by Eva Yaa Asantewaa.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY MARCH 24

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Dalphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 ANOTHER LOOK
1:30 LISTENERS' ACTION FOR THE HOMELESS produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash, including RAINBOW UPDATE, a new weekly segment on the continuing activities of the Rainbow Coalition in NYC and around the country.
8:30 THE CUTTING EDGE. News and views from the black perspective with Jesse Keyes.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY MARCH 25

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins. Featuring SMALL POTATOES for kids at 7:00.
8:00 CONTRAGATE

WBAI Listeners' Presidential Poll and Issues Survey

Presidential Poll

1. Whom do you favor for President of the United States? (Print your choice from among the declared or undeclared candidates.)
2. If there is a primary in your state, is it likely that you will vote in it?
3. Is it likely that you will vote in the general election in November?
4. Do you plan to do volunteer work for a candidate?
5. Do you think the 1988 presidential election is important?

Issues Survey

Here are a number of issues that have been identified as items on a national liberal or progressive agenda. In the margin, mark the ten you consider the most important, from 1 to 10 with 1 the item of the highest importance.

A. Strict regulation of acid-rain producers.
B. Increased protection of wild and open areas in environment.
C. Comprehensive toxic waste clean-up program.
D. National program to inhibit and reverse urban growth and mall sprawl.
E. Legislation to save the family farm and democratize farm price system.
F. National program for affordable housing.
G. Resumption of federal support for abortion and family planning.
H. Equal Rights Amendment.
I. Better childcare programs.
J. More federal aid for education at every level.
K. More funding for AIDS research and treatment.
L. Anti-discrimination legislation for lesbians and gays and people with AIDS.
M. National comprehensive medical care, including long-term care.
N. Worker participation in corporate planning and management.
O. Redistributive tax reform.
P. Economic assistance for the poor.
Q. National program of public-service jobs.
R. Commitment to resist attempts by religious right to curtail civil rights and liberties.
S. Commitment to end racist attacks and dismantle structural racism in economic and social system.
T. Program of public investment in economic enterprise.
U. Legislation to regulate corporate mergers, corporate flight, and capital flight.
V. A new Bretton Woods.
W. Cancellation of Third World debt by western governments and US banks.
X. Restoration of full diplomatic relations with Cuba and Nicaragua and elimination of the economic boycott.
Y. Immediate end to all contra wars and covert operations.
Z. Commitment to withdraw all US occupying forces in Europe and Asia.
AA Support of policy of self-determination of Palestinians.
BB Full support for the struggle for a democratic government in South Africa.
CC Comprehensive nuclear test ban, prohibition of the manufacture of plutonium, recognition of nuclear freeze zones.
DD Commitment to elimination of all nuclear weapons by the year 2000.

To participate in this survey, please cut out this page and fold it, tape or staple it closed, and mail it to WBAI's post office box.

6:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 TOWARD A WORLDWIDE WOMEN'S MOVEMENT produced by Peggy Irene Bray, Bonnie MacGregor, and Mara Keller. A documentary from an international conference of women, who discuss the similarities of their social positions: Native American woman's decline following Euramerican contact, the low status of women in the US and USSR, the mass women's movement in India, and the crucial role of women in South African and Latin American guerrilla wars. Participants: Tatyana Mamonova (USSR), Charlotte Bunch and Robin Morgan (US), Madhu Kishwar (India), Viole Ziyambe (South Africa), Maritza (El Salvador), and women of the Lakota Sioux Nation.
2:30 THE POET AND THE POEM. Grace Cavalieri interviews writers and poets who discuss and read selections of their work.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb. Featuring VINCENT SMITH: DIALOGUES WITH CONTEMPORARY ARTISTS.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 BLACK ROCK COALITION with Greg Tate.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY MARCH 26

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—weekly essays with Simon Lockie.
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Torlorella.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY MARCH 27

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes. WHICH IS IT? WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS presents the long-awaited and much-requested return of the John McCormack series. The original six programs, from our archives, as produced and broadcast by Marlin Sokol, will be introduced by special host Rick Harris, who will then continue the series.
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, & David Burstein. Produced in cooperation with the New York Amateur Computer Club.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY MARCH 28

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 OUT THERE ON THEIR OWN: HOLLY NEAR. One of the leaders of the women's song movement, Holly Near is a product of Northern California. This interview with Holly Near was originally broadcast in January 1986. Host: Joseph Hurley. Engineer: Peter Jon Shuler.
11:00 OUT THERE ON THEIR OWN: ODETTA. Odetta's career began in California in the '50s and has continued with strength—and passion—ever since. This interview with Odetta was originally broadcast in October 1987. Host: Joseph Hurley. Engineer: Peter Jon Shuler.
12:00 NATURAL LIVING with Gary Null.
1:00 POLITICAL EMPOWERMENT OF AFRO-AMERICAN WOMEN. Dr. Johnetta Cole, President of Spelman College; C. Delores Tucker; Angela Davis; and Billye Averey of the National Black Women's Health Project speak at the 10th annual conference of the National Women's Studies Association.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 JOHN AVILDSON—FILMMAKER. A candid, revealing, and informative look at how the Academy Award winning director of "Rocky" got into and advanced in the cinema business. Paul Wunter.
4:00 OUT THERE ON THEIR OWN; CY COLEMAN. The child piano prodigy Cy Coleman went on to become one of Broadway's most prolific composers. Among his shows are "Sweet Charity," "Little Me," and "Wildcat." Along the way he had his own trio and played the country's foremost cabarets and supper clubs. Joseph Hurley is host and producer, Peter Jon Shuler is engineer of this long-running series of interviews with performers.
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish, featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish at 5:30. Today we honor the 85th birthday of pianist Rudolf Serkin. Our sports features include a fearless forecast of tonight's college basketball championship, and our monthly awards of "Cheers and Jeers, Mots and Quotes, and Laughs and Gaffes."
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman.
6:30 THE BISEXUAL VOICE IN LITERATURE. Bill Himelhoch, producer, draws on the wisdom of world literature for authoritative insights into bisexuality. Passages from novels, plays, letters, journals, poems, and the Bible, read by two actors and two actresses, highlight key concepts.

Simone de Beauvoir. Born in Paris in 1908; died 1986; a controversial figure from before her book "The Second Sex"--which certainly fanned the flames of controversy--to her last book, "Adieux: A Farewell to Sartre." To a great many, De Beauvoir is simply one of the most outstanding women of the Twentieth Century for her accomplishments as memoirist, novelist, and playwright. MATTERS OF THE HEAD 1:00 - 1:30 p.m. Monday March 14.

Shorty Jackson (here being embraced by Guess Who) pays his first visit to WBAI since his memorable Christmas 1986 concert in Studio A in honor of his 87th birthday. Pianist/singer/songwriter Jackson appears on the ARTS MAGAZINE, 5:00 - 6:15 p.m. Monday March 14.

Apology

February's issue of the FOLIO contained a photo of a demonstrator at WBAI's Listener's Action Housing March who was wearing a papier mâché oversize head and a sign using "Trump" as an epithet. Since its publication, about ten people have chided WBAI for publishing an anti-Semitic image.

That there were about ten is mentioned not to "prove" that the complaint is misplaced--it doesn't take a majority to be right, as everyone associated with WBAI knows very, very well. It is mentioned as a possibly ameliorating piece of data; because those involved with the publication of the FOLIO do see, now that it's been pointed out, that the image could easily be taken that way. Therefore we should not have published it. We are sorry that people were hurt, and that we did not anticipate that and therefore caused it.

We did not see that aspect, however, until it was pointed out, after publication. We questioned ourselves about the choice, after the criticisms, on why we chose that photo to reproduce; we did because the mask is arresting and draws the eye to the sign, which was the point.

Those involved in the publication of that issue included, in alphabetical order by culture-group, black, Irish-American, Italian-American, Jewish, and WASP men and women. None of us saw the mask as anti-Semitic, or referring to Jews in any way--or it wouldn't have been published.

Neither did the artist, or it wouldn't have been made in the first place. The artist is one whose disdain is reserved for the enemies of the people. His art has an element of humor and often self-deprecation, pleasant aspects of self-expression. Almost all his human-character masks are caricatures of his own physiognomy, and indeed the mask in question is just such. He isn't Jewish, as it happens; but he does look quite a bit like that mask.

Places Like This Women in Prison

More and more women are imprisoned every year in America—85% of them for drug-related crimes; many of them return again and again.

A two-part series explores the human impact of incarceration on women prisoners, and on their children. In preparation, prisoners, ex-prisoners, admnistrators, and advocates were interviewed, in Ohio, California, and Massachusetts.

The immediate economic cost is up to $40,000 per prisoner per year; the other costs are enormous.

Prisoner advocates, prison administrators, and many legislators—groups that rarely see eye to eye—all say a crisis in the criminal justice system is at hand.

"I don't think they think about women in prison, I really don't." That was one prisoner's flat summation.

1:00 - 1:30 pm Wednesdays
March 23 and 30

Don't forget—participate in WBAI Listener Presidential Poll and Election Issues Survey, in this issue of the FOLIO.

1st Annual
Community Organizing Recognition Night

WBAI will join the "City Sun" and the Learning Alliance as sponsors of a celebration of community and grassroots organizing in New York City.

New York isn't only pinstripes and quilted giraffes--it is communities, too, with all that complicated meaning that the word implies. This evening of entertainment and presentations will honor the unsung heroes of our city: people working on housing and homelessness, public education, the environment, healthcare, AIDS, human rights, crime prevention, and many other issues. Join us in celebrating the work of those dedicated to making New York City a better place to live.

The event will be held in Manhattan April 29—place to be announced—at 7:30 p.m. Tickets are $10 and may be purchased by check or money order made out and mailed to the Learning Alliance at 339 Lafayette Street, NY, NY 10012. Call 473-3689 for information. Special prices are available for community groups to use the event as a fundraiser.

The Honor Roll

We are compiling a special "honor roll" of people whom others believe are doing special work for their community. If you know of such a person, please return the form to the Learning Alliance, Box 2, 339 Lafayette Street, NY, NY 10012, by March 29.

April is "Grassroots Month" for WBAI—mark your calendar for April 29!

See back page for The Form.

9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

TUESDAY MARCH 29

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
6:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 PUBLIC AFFAIRS FEATURE
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO produced by Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 TWO MEN MOVING AT THE SPEED OF LIGHT. An audio-spectacle concerning the vicissitudes of love between men in the dilemma we call "contemporary life." Yet another Hokey Mokey—Toujours L'Amour production. Use of headphones is strongly encouraged. Written and performed by Cliff Seidman.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 BRUCE WRIGHT ON JUSTICE. John Kallish interviews Judge Bruce Wright on the system of justice in New York.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY MARCH 30

8:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 THE MUSICAL UNDERGROUND. Since its legalization, the live music on subway platforms has proliferated in quantity, diversity, and quality. A sample of this music—wide-ranging, eclectic, and recorded at the station (WBAI, not the subway)—is produced for your pleasure by Al Angeloro.
12:00 NATURAL LIVING with Gary Null.
1:00 PLACES LIKE THIS: WOMEN IN PRISON. Part 2: getting out, staying out.
1:30 HELEN CALDICOTT AT THE PALACE OF FINE ARTS. In San Francisco, in November, Caldicott spoke on her recent activities in Europe and Australia, the political opposition to the anti-nuclear movement, the impact of the movement upon political leaders, the hope of the past ten years and the struggle in the next

Power to the Poor

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welfare, suicidal subcultural responses, the violence.

Workfare

Then we think of solutions like workfare, which is the most destructive of all. They would take the most promising figures, the healthiest figures, the most soulful figures in these communities, take them away from these communities, make them go through various training rigmaroles. What there is in these communities that could be built on, if these women were given any support, is eroded. That's taken away as well.

Workfare does not provide decent jobs. They should be given child care. They should be given training. They should be given job opportunities. But they shouldn't be forced into bureaucratic rigmaroles which rarely produce decent jobs, which instead produce multiple occasions to lower their grant because they didn't show up on time or something else.

Q: What has been your involvement with the welfare system?

I worked with the welfare rights movement for many, many years. From the '60s to the mid '70s, there was a welfare rights movement in this country, a movement of welfare recipients. I helped organize it, and I worked with them from 1965, when it began, until the early '70s. Then, like all the movement organizations of the '60s, it faded.

The movement organized women on welfare to demonstrate for a whole series of rights that generally existed on the books but were never given to these women.

There still are some small advocacy organizations left from the days of the welfare rights movement. Quite a number of them survived, but they survived on a much more local, smaller scale. It's very difficult for women on welfare to organize when the political climate is so hostile.

Lowering the Vote

For the last five years I've been working on a campaign to try to make voter registration available in public agencies that provide services to low-income people and minorities. It's not that there's any magic solution through electoral politics. But as long as some 60 million people are unregistered in the United States, most of them the less well-off, the political parties have got to be distorted.

One of the most important reasons that these people do not participate electorally in the United States is that during the late 19th century and early 20th century, there was a kind of nationwide movement of so-called reform. We started seeing things like literacy qualifications, poll taxes, and voter registration that was very difficult. As a result of that campaign, which was an elite campaign, turnout began to drop in this country. Now about half the electorate votes, compared to about 85 or 90% in Western Europe. And that half is the better-off half.

There was a court ruling in New York which gave the homeless the right to register if they could provide an address.

Q: I have seen voter-registration tables set up on Sheridan Square..

It's where you set up the tables. NOW tries to register people on East Side movie lines. People do registration in shopping malls. But shopping malls, East Side movies, and Greenwich Village—you don't get to most of the unregistered people there.

If the Board of Electors sends the forms in the mail, that means they are trying to register you. We have mail registration, which means that people can send the form back in the mail. But the Board of Elections doesn't distribute the mail registration forms. So in order to get one of these forms, you would have to find out where the Board of Elections is. It's way down on Varick Street. But I challenge you to find it in the phone book, and then to try to get them on the phone.

We—in the organization Human Serve—have been trying to get governors, mayors, county executives to make voter registration forms available in city agencies, county agencies, state agencies. Koch has begun to make it available in city agencies, which could, over time, make a big difference. But he's doing it very timidly.

Q: Didn't the federal government rule that federal matching funds could not go toward registering voters?

In the 1984 campaign, we got the governors of several states, including Ohio, Texas, and New York—big states—to order voter registration in state agencies. The feds threatened them with the cutoff of federal grants and aid if they used agency personnel. The idea is they couldn't even say it was paid for in the state share because then that part of the state share wouldn't count toward the federal grants. What they did instead was passive voter registration, which has its weaknesses. The forms are sitting there, and there may be a sign.

The great reservoir of unregistered people are low-income people and minorities. Many of them are women. The way to reach them is to make

continued on back page

ten, and the role of women in the anti-nuclear movement and in politics generally. Recorded by Robin Gianattassio.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
6:30 EVENING MUSIC
10:00 THE GAY SHOW—join Larry Gutenburg, Lidell Jackson, and Christian Kean, who discuss gay topics including a "gay vote '88—NY primary preview."
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY MARCH 31

6:00 THE MORNING SHOW with Rosemari Mealy.
6:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 ANOTHER LOOK
1:30 PUBLIC AFFAIRS FEATURE
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jessa Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 WBAI ARTS MAGAZINE SPECIAL: SURVIVING SEXUAL CONTRADICTIONS. A dramatic reading from Muriel Diman's book, produced by Rosemarie Reed and read by Kathy O'Connell. This reading takes us through a day in the life of a single, white, heterosexual, professional woman. "Publicly successful but privately self-doubting, outwardly confident, but inwardly timid, the heroine...is also readily identifiable as Everywoman—at least Everywoman of a certain demographic/occupational group," wrote Christina Stansell in "Ms." She is a particular woman, trying, like women everywhere, each in her own particular way, to live as if she were free when freedom is still far in the future.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash, including RAINBOW UPDATE, a new weekly segment on the continuing activities of the Rainbow Coalition in NYC and around the country.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

Power to the Poor

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registration something they can do when they use all these services like childcare, health clinics, hospitals, emergency rooms, welfare offices, unemployment offices. Those are the places they use. If they could register there, then voter registration would be as easy as voting.

Voting is very easy. All you have to do is go to the school. Registration is the obstruction. There are easy ways of overcoming it that wouldn't cost money, wouldn't involve creating new bureaucracy, if the political apparatus wanted to.

But there is a lot of fear and resistance to the new electorate. So the work that we have been doing has been very tough going.

Women to Women

When I wrote about this idea in '83-'84, I wrote about it as women registering women—because most of the people working in these agencies were women. Where do you think all the best jobs for women were in the last 10 or 15 years?

We don't define our work as women registering women when we try to get state legislatures to pass laws mandating voter registration in all state agencies. We have, by the way, had a lot of luck doing that. It's defined as being for all the people and so forth. But we have always understood it as a strategy which engages women and minorities to help women and minorities and poor people to register to vote.

Q: Are there fewer women voters than men voters?

No. It's great! There always were. There always were. But now, among women there has even been a tiny upturn since 1980. Tiny. Women are more numerous in the voting age populations, for reasons that have to do partly with biology and partly with the fact that young men kill each other off and kill themselves off. Women are holding their own.

Q: How will that affect policy?

Everything depends on how alternatives are organized. The gender gap is a significant polarization mainly in military policy and domestic policy. In these areas attitudes polarize by gender. If we had party leaders and organizations which made those issues the issues, then women would be very important in American politics.

Women would have an enormous impact. But these issues have to be defined in terms that make people feel they are actionable. They are not now. Not at all.

City government can do a lot about education. It can do a lot about housing. And it's been doing the wrong thing in both.

The education issue affects many more people than homelessness does, however horrifying. There are millions of people who have to send their children to these public schools. In that sense it is a worse problem, or a more extensive one. Kids are not being educated.

If you had large numbers of low-income women in the electorate, then it would be possible to challenge politicians on the educational issue much more effectively than you can now.

The discussion with Dr. Piven returned to welfare, and took up the relationship among welfare benefits, minimum wage, and American international policy. She can envision a future when the minimum wage rises above the poverty level, when a woman on welfare could raise her children in safety and dignity. It can happen, she said.:

Bit by bit. Bit by bit.

8:30 - 9:00 a.m. Wednesday March 9 : Pivens talking with Will K. Wilkins

The Form

Please give the following information about the community/grassroots organizer or worker: see p. 13

_____

Name _____

_____

Address _____

_____

Telephone: (day)_____

(evening)_____

In what community is he/she doing work, and with what organization?

_____

_____

_____

Describe the community work she/he does, how it improves or affects the community, what makes the persons efforts special, and other information you think important.

_____

_____

_____

_____

_____

_____

(Optional—in case we have questions: your name and telephone

_____

_____)

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